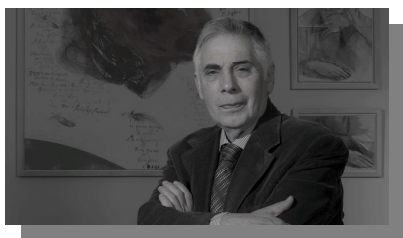


Representatives of the Ministry of Culture, Education and Religious Affairs



THEODOSIOS PELEGRINIS, regular member

I was born in 1948 in Sudan. I am Emeritus Professor of Philosophy at the National Kapodistrian University of Athens (NKUA). I am graduate of the mentioned University and I have accomplished my postgraduate studies and PhD in Philosophy at the University of Exeter, England.

I have been teaching in the School of Philosophy of the NKUA since 1977, where I serviced as Dean from 2001 to 2007, Head of the Department of Philosophy, Pedagogy and Psychology from 2007 to 2011, Director of the Postgraduate studies Program in philosophy from 2005, and Rector of the NKUA from September 2010 to August 2014.

Aside my teaching and publications I have collaborated with public television channels, proving diligence for and presenting a series of TV programs: ‘Your ID card, please’ (1999), ‘And the journey goes on’ (2000) and ‘The 25th hour’ (2002), where top moments of modern Greece were outlined , through the visions and actions of certain special historical figures and preeminent intellectuals. I have also collaborated, with the Third Channel of the Greek National Radio, presenting ideas and figures from the intellectual world through series such as ‘the Manual of Philosophy’ (2001) and ‘Dictionary of Philosophy’ (2002).

From 1993 to 2000, I organized in the premises of the Old Universty, in Plaka, seven national and international scientific conferences: ‘Faust: The magic of philosophy’ (1993), ‘Galileo Galileli: Heretical Voices’ (1994), ‘The Revenge’ (1996), ‘The malice of Laughter’ (1997), ‘The eternal female’ (1998), ‘Ode to the night’ (1999) and ‘The value of Decay’ (2000).

At these conferences, theatrical plays of classical pieces were performed, like Shakespeare’s’ Othello directed by N. Kountouris, Molieros’ Don Juan directd by V. Nikolaidis, Goethe's Faust directed by G. Kalantzopoulou, Ritsos’ Helen directed by V. Papavasileiou, La Locandiera of C. Goldoni directed by S. Ralli, She Stoops to Conquer/Mistakes of a Night by Goldsmith directed by Al. Milonas. Incorporating these theatrical plays in the program of the philosophical conferences aimed to bring in harmony drama art of drama and philosophy.

Having a strong belief that philosophy and theatre are finely interrelated, I presented from 2006 to 2012, in the Concert Hall of Athens , the series ‘Philosophy on stage’, concerning 14 original theatrical plays (Thales, Heraclitus, Pythagoras, Socrates, Plato, Aristoteles, Marcus Aurelius, Cartesius, Hume, Kant, Nietzsche, Schopenhauer, Kierkegaard, Wittgenstain), exhibiting the life and intellectual action of the

philosophers. In winter 2011, I presented in a bar in the Kolanaki area, Athens, my monologue 'Decay, decay, decay', while in January 2013 me and the actor Kostas Kazakos performed at the Michalis Kakogiannis Foundation theatre, my play called 'Julian'. The same play was presented in Paris, in December 1913.

In October 2014 I was honored in the Greek Film Festival of London, with the award of best performance for my role in the movie 'Pandemia' of Dimitris Piatas - the movie was also awarded, with the prizes for best directing and best script.



AIKATERINI TOURA, alternate member

Katerina Toura specializes in education and human rights. Since 2006, she works in the Greek Ministry of Education, in the Department of European and International Affairs. Toura is *Education for Democratic Citizenship and Human Rights Education* country coordinator. She, also, participates in expert and advisory groups on issues of education, human rights and democracy in the Council of Europe. From 1998 to 2008 she had worked as research assistant at the University of Athens (Centre of Intercultural Education) in the programme "Education of Migrant and Repatriated Students" on material development and school interventions.